

PERSONAL INFORMATION

Andrea Maraschi



✉ andrea.maraschi@uniba.it

🌐 <https://uniba-it.academia.edu/AndreaMaraschi>

Sex M | Date of birth | Nationality Italian

POSITION

Lecturer in *Medieval History*, Università degli Studi di Bari, Department LeLia

Lecturer in *Economic and Social History of the Middle Ages*, Università degli Studi di Bari, Department Disum

WORK EXPERIENCE

from February 2018 to present

Lecturer in Medieval History, undergraduate, 9 cfu

Università degli Studi di Bari, Department LeLia

- Teaching, oral and written examinations, supervision of theses

from February 2019 to February 2020

Lecturer in Economic and Social History of the Middle Ages, undergraduate, 6 cfu

Università degli Studi di Bari, Department Disum

- Teaching, oral examinations, supervision of theses

from October 2014 to October 2017

Postdoctoral researcher

University of Iceland, Árni Magnússon Institute for Icelandic Studies

- Teaching, research

EDUCATION AND TRAINING

2013

Ph.D. in Medieval History

Università degli Studi di Bologna

- Thesis: *Mangia, bevi, ama. Cibo e rituali alimentari del matrimonio nell'Occidente altomedievale*
Supervisor: Prof. Massimo Montanari

2010

MA in Medieval History

Università degli Studi di Bologna

- Thesis: *I miracoli alimentari di San Colombano: l'originalità, la tradizione, la simbologia*
Supervisor: Prof. Massimo Montanari

2008

BA in Modern Humanities

Università degli Studi di Bologna

- Thesis: *L'alimentazione dei Franchi al tempo di Gregorio di Tours*
Supervisor: Prof. Massimo Montanari

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Certificate in Advanced English, University of Cambridge ESOL, 2010					
French	B1	C2	A2	A2	A2
Spanish	A2	B2	C2	B1	B1
Icelandic	B1	B2	A2	A2	A2
German	A1	B2	A1	A1	A1
Swedish	A1	B2	A1	A1	A1

Ancient and Medieval languages

Latin
Old Norse

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user

Main research interests

Medieval history, Food history, Anthropology of food, Hagiography, Old Norse Mythology, Christian and Pagan rituals, Medieval Astronomy, History of magic, History of medicine, Cultural memory

Technical skills and expertise

Excellent knowledge of Microsoft and Apple operative systems and of digital databases for historical research

Good knowledge of music software

ADDITIONAL INFORMATION

Successful applications, collaborations, and other

Successful candidate: Contract Lecturer, Bando n. D160000-1011249-2015, *Anthropology of Food*, University of Padova, Scuola di Agraria e Medicina Veterinaria (C.d.L. Scienze e Cultura della Gastronomia e della Ristorazione)

Successful candidate: Contract Lecturer, Avv. vac. prot. n. 402-I/8, 29/01/2018, *Medieval History*, University of Bari, Department LeLiA (C.d L. Lettere)

Successful candidate: Contract Lecturer, Avv. vac. prot. n. 3484-I/8, 23/07/2018, *Medieval History*, University of Bari, Department LeLiA (C.d L. Lettere)

Successful candidate: Contract Lecturer, Decr. n.3, 24/01/2019, *Economic and Social History of the Middle Ages*, University of Bari, Department Disum (C.d L. Storia e scienze sociali)

Successful candidate: Contract Lecturer, Avv. vac. prot. n. 5206-I/8, 23/10/2019, *Medieval History*, University of Bari, Department LeLiA (C.d L. Lettere)

Visiting researcher at **King's College London** (UK) from January to April 2012 under the direction of Prof. Peter Heather (Department of History)

Scientific consultant to the historical reconstruction company **Ente Palio di San Floriano** (Jesi, AN - Italy) with regard to medieval cookery and eating habits (2014)

Scientific consultant to the historical reconstruction company **Associazione Mercato delle Gaite** (Bevagna, PG - Italy) with regard to medieval cookery and eating habits (2016)

Supervision of BA theses: 18 since 2018

Scholarships, awards and other

Scholarship for the LVII Settimana di Studi di Spoleto (16-21 April 2009), Fondazione CISAM (Centro Italiano di Studi sull'Alto Medioevo): *L'Irlanda e gli irlandesi nell'alto Medioevo*

Scholarship for the LXIII Settimana di Studi di Spoleto (9-14 April 2015), Fondazione CISAM (Centro Italiano di Studi sull'Alto Medioevo): *L'alimentazione nell'alto medioevo. Pratiche, simboli, ideologie*

Scholarship *Marco Polo* supplied by the University of Bologna for a three-month training period (January/April 2012) at **King's College London**

Recruitment Fund of the **University of Iceland**, October 2014/October 2017.

2018 Oxford Symposium on Food&Cookery Outstanding New Presenter Award

Interview with Dan Saladino and Polly Russell for **Bbc Radio 4 The Food Programme**, 27/08/2018. Podcast available at: <https://www.bbc.co.uk/programmes/b0bqblcg>

Interview featured in **Ox Tales** podcast, the Oxford Symposium of Food & Cookery official podcast. Episode 10 "Acorns and Civilized Panic", April 1st, 2019: https://podcasts.apple.com/it/podcast/ox-tales/id1240831495?i=1000436957783&fbclid=IwAR0w19Gw6L-LkLskKZiqs6X0IiNva2GluzZyZUvdqaa4fzylI_z--uZM

- Teaching**
- SAG713M *Food in the Middle Ages: facts and mentalities*, 10 cfu, Fall 2015 (Undergraduate and Graduate), University of Iceland
- M-STO/06 *Anthropology of Food*, 6 cfu, Spring 2016 (Undergraduate and Graduate), University of Padova
- M-STO/01 *Medieval History*, 9 cfu, Spring 2018 (Undergraduate), Department LeLiA, University of Bari
- M-STO/01 *Medieval History*, 9 cfu, Spring 2019 (Undergraduate), Department LeLiA, University of Bari
- M-STO/01 *Social and Economic History of the Middle Ages*, 6 cfu, Spring 2019 (Undergraduate), Department Disum, University of Bari
- M-STO/01 *Medieval History*, 9 cfu, Spring 2020 (Undergraduate), Department LeLiA, University of Bari

- Collaborations**
- Occasional lecturer in *Medieval History* (**M-STO/01**), with dr. Francesco Pirani, University of Macerata
- Contributor for *The Medieval Magazine* (www.medievalists.net) since March 2018

Publications **MONOGRAPHS**

A. Maraschi, *Un banchetto per sposarsi. Matrimonio e rituali alimentari nell'Occidente altomedievale*, Spoleto, CISAM, 2014

MONOGRAPHS IN COURSE OF PREPARATION

A. Maraschi, *Similia similibus curantur. Cannibalismo, grafofagia e "magia" simpatetica nel Medioevo*, Spoleto, CISAM, 2020 (forthcoming)

A. Maraschi and F. Tasca, *Food&Boundaries. The Symbolic and Ritual Function of Food as Border from Augustine to William of Rubruck (400-1250 AD)*, Amsterdam: Amsterdam University Press, 2021

ARTICLES AND CHAPTERS

A. Maraschi, "I miracoli alimentari di San Colombano: l'originalità, la tradizione e la simbologia", *Studi Medievali* LII (2011), pp. 517 – 576

A. Maraschi, "Cibo e miracoli nella letteratura agiografica altomedievale (VI-VII sec)", *Proposte e ricerche*, 71 (2/2013), pp. 145-167

A. Maraschi, "Un lessico universale. La figura biblica del banchetto di nozze e la sua ricezione nell'alto Medioevo", *Fonti per lo studio delle culture antiche e medievali*, a cura di M. Malatesta, D. Rigato, V. Cappi, Bologna, Dipartimento di Storia Culture Civiltà - DiSCi (2014): <http://amsacta.unibo.it/3449/>

A. Maraschi, "Parlare attraverso il cibo. Banchetti e artifici gastronomici per le nozze Bentivoglio-D'Este (Bologna, 1487)", *Proposte e Ricerche*, 74 (2015), pp. 179-186

A. Maraschi, "Sympathy for the Lord. The Host and elements of sympathetic magic in late medieval exempla", *Journal of Medieval Religious Culture* 43, 3 (2017), pp. 209-230

- A. Maraschi, "Magic, Miracles and Rituals to Fight Famine in Old Norse literature", in *Food in Medieval Scandinavia*, Arc Humanities Press (forthcoming, 2019)
- A. Maraschi, "Forever Young, Forever Full. Magic, Faith, and the Annihilation of time in Medieval Icelandic Literature", in *Time, Space & Narrative in Medieval Icelandic Literature*, ed. Emily Diana Lethbridge, Turnhout: Brepols (forthcoming, 2019)
- A. Maraschi, "When Banquets Were Dangerous for the Soul. Church Opposition to Wedding Feasts in Medieval Times", *Proceedings of the 2018 Dublin Gastronomy Symposium* (2018): <https://arrow.dit.ie/cgi/viewcontent.cgi?article=1114&context=dgs>
- A. Maraschi, "Red Lights in the Sky, Hunger in Sight. Aurora Borealis and Famine Between Experience and Rhetoric in the Early Middle Ages", *Revista de História da Sociedade e da Cultura* 18, 2018: 301-319.
- A. Maraschi, "Hunger Games: Magic, Miracles and Rituals to Fight Famine in Medieval Scandinavia", *Arkiv för nordisk filologi* 133 (2018): 29-51.
- A. Maraschi, F. Tasca, "Aux limites de l'hérésie et de la magie. L'ordalie du pain et du fromage", *Food&History* 16, 1 (2018): 49-67
- A. Maraschi, "Eaten Hearts and Supernatural Knowledge in *Eiríks saga rauða*", *Scandia: Journal of Medieval Norse Studies* 1 (2018): 25-47.
<http://www.periodicos.ufpb.br/index.php/scandia/article/view/41271/21456>
- A. Maraschi, "The Seed of Hope: Acorns from Famine Food to Delicacy in European History", *Seeds: Proceedings of the Oxford Symposium of Food & Cookery 2018*, ed. M. McWilliams (London: Prospect Books, 2019): 177-185
- A. Maraschi, "There is More than Meets the Eye. Undead, Ghosts and Spirits in the *Decretum* of Burchard of Worms", *Thanatos* 8, 1 (2019): 29-61
- A. Maraschi, "The Laws of Sympathy at Play in Late Medieval and Early Modern Scandinavian Magic and Medicinal Practice", *Religioni e Medicina. Dall'Antichità all'Età Contemporanea*, ed. Igor Baglioni (forthcoming, 2019)
- A. Maraschi, "Wine, bread, and water, between doctrine and alternative. Norms and practical issues concerning the eucharistic liturgy and baptism in thirteenth-century Europe", *Revista de História da Sociedade e da Cultura* 19 (2019): in press
- A. Maraschi, "Sympathetic Graphophagy in Late Medieval Scandinavian Leechbooks and Collections of Charms", in *Civilizations of the Supernatural*, ed. Fabrizio Conti (Budapest: Trivent Publishing, 2020), in press
- A. Maraschi, "The Power of Eating Together, or the Story of Why Banquets Were the Core of Marriage in the Past", *Food&Power: Proceedings of the Oxford Symposium of Food & Cookery 2019* (London: Prospect Books, 2020): forthcoming
- A. Maraschi, "Learning from the Past to Understand the Present. 536 A.D. and Its Consequences for Mythical (and Historical) Landscapes", *Ceræ: an Australasian Journal of Medieval and Early Modern Studies* 6 (2019): forthcoming
- A. Maraschi, "Taboo or Magic Practice? Cannibalism as Identity Marker for Giants and Human Heroes in Medieval Iceland", *Parergon* 37, 1 (2020): forthcoming
- A. Maraschi, "Þórgunna's Dinner and Other Medieval Liminal Meals: Food as Mediator Between This World and the Hereafter", in *Paranormal Encounters in Iceland 1150-1400*, eds. Ármann Jakobsson and Miriam Mayburd (Berlin: de Gruyter, 2020; in press)
- A. Maraschi, "The *fimbulvetr* myth as medicine against cultural amnesia and *hybris*", *Scandinavian-Canadian Studies* 28 (2021), forthcoming.

[ONLINE PUBLICATIONS – THE MEDIEVAL MAGAZINE, MEDIEVALISTS.NET](https://www.mediavalists.net)

A. Maraschi, *Cannibalism in Medieval Icelandic Literature*, The Medieval Magazine, Issue 106, March 10, 2018: <http://www.medievalists.net/2018/03/medieval-magazine-volume-4-no-4-issue-106/>

A. Maraschi, *Diet and Prejudice: Liutprand of Cremona's Embassy to Constantinople*, The Medieval Magazine, Issue 108, April 1, 2018: <http://www.medievalists.net/2018/04/new-the-medieval-magazine-no-108/>

A. Maraschi, *Marriage in Late Medieval Bologna*, The Medieval Magazine, Issue 110, May 6, 2018: <http://www.medievalists.net/2018/05/new-the-medieval-magazine-no-110-the-rise-of-the-medieval-city/>

A. Maraschi, *In Search of the Promised Land: Saint Brendan's Voyage*, Issue 111, May 22, 2018: <https://www.themedievalmagazine.com/individual-issues-1/issue111>

A. Maraschi, *Everlasting Summer, From Old Norse Mythology to the Land of Cockaigne*, Issue 114, July 17, 2018: <https://www.themedievalmagazine.com/individual-issues-1/issue114>

A. Maraschi, *Between Feast and Famine. Acorns in the Middle Ages*, Issue 116, September 12, 2018: <https://www.themedievalmagazine.com/individual-issues-1/issue116>

A. Maraschi, *The Weird Story of an Icelandic Ghost Named Þórgunna*, Issue 117, October 12, 2018: <https://www.themedievalmagazine.com/individual-issues-1/issue117>

A. Maraschi, *Recipes From a Northern Cookbook at the End of the Thirteenth Century*, Issue 118, November 12, 2018: <https://www.themedievalmagazine.com/individual-issues-1/issue118>

A. Maraschi, *The very first Anglo Saxon toast?*, Issue 119, December 12, 2018: <https://www.themedievalmagazine.com/individual-issues-1/issue119>

A. Maraschi, *The identity – and the diet – of a Holy Roman Emperor*, Issue 120, January 12, 2019: <https://www.themedievalmagazine.com/individual-issues-1/issue120>

A. Maraschi, *Early medieval authorities against wedding feast*, Issue 121, February 12, 2019: <https://www.themedievalmagazine.com/individual-issues-1/issue121>

A. Maraschi, *Women and magic in medieval Iceland: the story of Þorbjörg*, Issue 122, March 12, 2019: <https://www.themedievalmagazine.com/individual-issues-1/issue122>

A. Maraschi, *Fimbulvetr and 536 A.D.: when the wolf Fenrir swallowed the sun*, Issue 123, April 12, 2019: <https://www.themedievalmagazine.com/individual-issues-1/issue123>

A. Maraschi, *A prophetess' apparel*, Issue 123, May 12, 2019: <https://www.themedievalmagazine.com/individual-issues-1/issue124>

A. Maraschi, *Miracles and magic to fight famine in medieval Scandinavia*, Issue 127, August 12, 2019: <https://www.themedievalmagazine.com/individual-issues-1/issue127>

A. Maraschi, *The Black Death in Boccaccio's Decameron*, Issue 129, November 12, 2019: <https://www.themedievalmagazine.com/individual-issues-1/issue129>

Conferences and workshops

Il cavaliere inesistente: la figura di Alberto da Giussano tra medioevo e contemporaneità (with E. Bacchi, M. Cavalazzi, E. Dumas), University of Bologna (2012)

Food is language. Utopias and daily basic needs in the Middle Ages, 25 November 2014, Miðaldastofa Háskóla Íslands, Reykjavík (Iceland)

Le forme assembleari nell'alto Medioevo, Sala del Consiglio Comunale, 3 July 2014, Belvedere Ostrense (AN)

L'idea di Medioevo, Second Level College of Science "E. Medi", 12 April 2014, Senigallia (AN)

Matrimoni e banchetti nell'alto Medioevo, Sala del Consiglio Comunale, 18 December 2014, Belvedere Ostrense (AN)

Il Medioevo: immaginazione, paure e utopie, Second Level College of Science "E. Medi", 2 February 2015, Senigallia (AN)

Feeding the soul. The magic and divine taste of the Host in late medieval exempla, First International Conference on Food History and Food Studies 26-27 March 2015, Tours (France)

From the Otherworld to Heaven. Alterations in the symbolic significance of food in Ireland from pagan to Christian times, 15th International Congress of Celtic Studies 13-17 July 2015, Glasgow (UK)

Solar cycle, climatic events and famine in Late Medieval Europe: is there a correlation between wheat prices and aurora borealis?, in *Le temps et les temps: phénomènes naturels, disettes et approvisionnement alimentaire entre le moyen âge et les temps modernes*, with Alessandra Cianciosi, Elisa Erioli and Francesca Pucci Donati, 2e Conférence Internationale d'Histoire et des Cultures de l'Alimentation, Tours (France), 26-27 May 2016

Hunger games: magic, miracles and rituals to fight famine in medieval Scandinavia, International Medieval Congress 2016, Leeds, 4-7 July 2016

Forever young, forever full. Magic, faith and the annihilation of time in Medieval Icelandic literature, 'Time, Space & Narrative in Medieval Icelandic Literature' 17th-18th March 2017, University of Iceland, Reykjavík, Iceland)

Eating spells and prayers: medicinal remedies between magic, religion and science in the late-medieval North, Religioni e Medicina. Dall'Antichità all'Età contemporanea (5-9 giugno 2018, Velletri)

When banquets were dangerous for the soul. Church opposition to wedding feasts in early medieval times, Dublin Gastronomy Symposium 2018

The seed of hope. Acorns from famine food to delicacy in European history, Oxford Symposium of Food and Cookery 2018

The power of eating together, or the story of why banquets were the core of marriage in the past, Oxford Symposium of Food and Cookery 2019

Conferences: invited talks

Alimentazione e comunicazione nel Medioevo, 4 March 2014, University of Macerata

Signs in the early medieval skies. Why, what...and who?, 3rd annual Networks & Neighbours Symposium 3-4 July 2015, Leeds (UK)

Da guardare, da sognare, da inventare: il rapporto dell'uomo con il cibo e la tavola nel Medioevo, Feste Medievali, convegno "Convivialità e Condivisione" a cura dell'Accademia della Crescia, 20 July 2015, Offagna (AN)

L'occhio e la sua parte: Maestro Martino e la spettacolarità dei banchetti bassomedievali, University of Macerata, 18 November 2015

The forbidden feast, University of Groningen, 14-16 November 2016, with Sarah Willemsen. Paper title: *When banquets were dangerous for the soul. The Church against wedding feasts in medieval times*

Mangiare, condividere, legittimare. Il banchetto nuziale come "rituale di passaggio" attraverso i secoli. University of Parma, 11/10/2017

“Il miele nella storia gastronomica occidentale: dai calici degli dèi alle tavole rinascimentali”, 15 giugno 2019, Palazzo Cesi, Acquasparta: *Il miele. Dall'Apiarium di Federico il Lince al palato: per un percorso storico-sensoriale lungo i secoli*, a cura di A. Dal Bosco

“Suo specialiter, sua singulariter. *L'amore proibito di Pietro Abelardo ed Eloisa*”, Ciclo di seminari “Amori proibiti”, Uniba, Dipartimento LeLiA, 12/11/2019

“Il santo, il guerriero, il contadino. Forme di eroismo nel ‘medioevo’”, Ciclo di seminari “Eroi ed eroismo”, Università degli Studi di Bari “Aldo Moro”, Dipartimento LeLiA, 19/11/2019

Reviews Review of Antonella Campanini, *Il cibo e la storia: il Medioevo europeo* (Roma, Carocci, 2016), *Food&History* 13 (1-3) (2016): 363-365.

Review of *I sermoni quaresimali: digiuno del corpo, banchetto dell'anima*, eds. Pietro Delcorno, Eleonora Lombardo and Lorenza Tromboni (Memorie Domenicane, Anno 134°, XLVIII della Nuova Serie, N. 48, Firenze, Nerbini, 2017), *Riforma e Movimenti Religiosi* (in press, 2018)

Review of Mauro Camiz, *La saga islandese di san Benedetto* (Roma: Kappa, 2017), *Studi Medievali* (in press, 2018).